

Becker
CW

About Content and Confidentiality

So, one of the reasons teachers are sometimes reluctant to assign many creative pieces is that it's a little scary down there. Writing can be a great way to tap into a part of yourself that doesn't always get expressed (think about the mild mannered Stephen King, as against his totally terrifying stories and novels). You might find yourself exploring violence, depression, anxiety, or any number of topics that lurk at our edges and corners. I think we can all agree that there's a difference between writing about something disturbing, and living that disturbing reality.

That said, if I read something that makes me actually feel worried for your safety, I will probably ask you about it. This isn't because I want to pry, or make you feel uncomfortable, but because I actually have a legal responsibility to check in if I suspect there's something going on. And, if there is actually something up, it's probably better to let your teachers (and counselors) know about it anyway. I will always do my best to let you know if I'm concerned before I go to a counselor.

I hope that makes sense. When we workshop pieces, they won't be confidential or anonymous, and, we're too small a group for that to work well, anyway. If there's something that you're not sure about whether you want to share, let me know and we can talk about it.